

NEL COR PIU' NON MI SENTO

Giovanni Paisiello/R.Turovsky-Savchuk

5

Nel cor piu' non mi sen- to bril- lar la gio- ven-

8

tu'; ca- gion del mio tor men- to, a-

11

mor, sei col- pa tu. Mi piz- zi- chi, mi

14

stuz-zi- chi, mi pun- gi- chi, mi mas-ti- chi; che

14

co- s'e' ques- to ahi- me? _____ Pie- ta, pie- ta, pie-

The musical score for measures 14-16 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "co- s'e' ques- to ahi- me? _____ Pie- ta, pie- ta, pie-". The piano accompaniment is in bass clef and includes chords and arpeggiated figures. The time signature is common time (C).

17

ta! a- mor e'un cer- to che _____ che

The musical score for measures 17-19 continues the vocal line and piano accompaniment. The lyrics are: "ta! a- mor e'un cer- to che _____ che". The piano accompaniment includes a 4-measure rest at the end of measure 19. The time signature is common time (C).

20

di- spe- rar mi fa.

The musical score for measures 20-23 concludes the vocal line and piano accompaniment. The lyrics are: "di- spe- rar mi fa.". The piano accompaniment includes a 4-measure rest at the end of measure 23. The time signature is common time (C).