

# NINA (Francesco Tribioli gewidmet)

Anonymous/G.E.Sautscheck

Tre gior- ni son che Ni- na, che Ni- na, che

4

*a*

This system contains the first four measures of the piece. The vocal line is in G major, 4/4 time, with lyrics: "Tre gior- ni son che Ni- na, che Ni- na, che". The piano accompaniment features a steady bass line of quarter notes (A, C, E, G) and a treble line with eighth-note patterns. Dynamic markings include *a* (piano) and *ff* (fortissimo).

Ni- - na in let- to se ne sta in let- to- se ne

5

3

*a*

This system contains measures 5 through 8. The vocal line continues with: "Ni- - na in let- to se ne sta in let- to- se ne". The piano accompaniment includes a triplet of eighth notes in measure 8. Dynamic markings include *a* and *ff*.

sta. Pif- fa- ri, cem- ba- li, tim- pa- ni, sve- glia- te mia Ni-

9

*a*

4

This system contains measures 9 through 12. The vocal line continues with: "sta. Pif- fa- ri, cem- ba- li, tim- pa- ni, sve- glia- te mia Ni-". The piano accompaniment features a change in bass line and includes a 4-measure rest in measure 12. Dynamic markings include *a* and *ff*.

net- ta, sve- glia- te mia Ni- net- ta, ac- cio' non dor- ma

13

*a*

This system contains measures 13 through 16. The vocal line concludes with: "net- ta, sve- glia- te mia Ni- net- ta, ac- cio' non dor- ma". The piano accompaniment features a final bass line and includes a 4-measure rest in measure 14. Dynamic markings include *a* and *ff*.

17

piu' ac- cio' non dor- ma piu', sve- glia- te mia Ni-

21

net- ta, sve- glia- te mia Ni- net- ta, ac- cio' non dor- ma

25

piu', ac- cio' non dor- ma piu'.