

RAYMUND UND OTTILIE

Werthes/Zumstee/Sautscheck

Es war ein Winterabend und

In mässiger bewegung

4 weh- te bit- ter kalt, und tie- fer Schnee be-

f *a*

7 deck- te den Weg im ö- den Wald; als

f *a*

10 die ver- irr- te Ot- ti- lie mit lau- tem Weh und

f *a*

13

Ach! ihr Kind im bey- de Ar- me schloss, und

The musical score for measure 13 consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are: "Ach! ihr Kind im bey- de Ar- me schloss, und". The piano accompaniment is written in two staves (treble and bass clefs) with a common time signature. The bass line includes several notes marked with 'a' and 'b'.

16

wimm- mernd al- so Schprach:

The musical score for measure 16 consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are: "wimm- mernd al- so Schprach:". The piano accompaniment is written in two staves (treble and bass clefs) with a common time signature. The bass line includes several notes marked with 'a' and 'b'.