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57  $\downarrow$   $\beta$   $\downarrow$   $\uparrow$   $\downarrow$   $\beta$   $\downarrow$   $\uparrow$   $\downarrow$   $\downarrow$   $\downarrow$  60  $\downarrow$

Staff 57-60: A single melodic line with notes a, b, a, b, a, b, a, b, a, b, a, b. The staff is divided into four measures. Measure 57 contains notes a, b, a, b. Measure 58 contains notes a, b, a, b. Measure 59 contains notes a, b, a, b. Measure 60 contains notes a, b, a, b. There are dynamic markings  $\beta$  and  $f$  above the staff.

61

Staff 61-64: A single melodic line with notes a, b, a, b, a, b, a, b, a, b, a, b. The staff is divided into four measures. Measure 61 contains notes a, b, a, b. Measure 62 contains notes a, b, a, b. Measure 63 contains notes a, b, a, b. Measure 64 contains notes a, b, a, b. There are dynamic markings  $\beta$  and  $f$  above the staff.

65  $\downarrow$   $\beta$   $\downarrow$   $\uparrow$   $\downarrow$   $\beta$   $\downarrow$   $\uparrow$   $\downarrow$   $\beta$   $\downarrow$   $\uparrow$   $\downarrow$

Staff 65-68: A single melodic line with notes a, b, a, b, a, b, a, b, a, b, a, b. The staff is divided into four measures. Measure 65 contains notes a, b, a, b. Measure 66 contains notes a, b, a, b. Measure 67 contains notes a, b, a, b. Measure 68 contains notes a, b, a, b. There are dynamic markings  $\beta$  and  $f$  above the staff.

69  $\uparrow$  70  $\uparrow$   $\uparrow$   $\uparrow$

Staff 69-72: A single melodic line with notes a, b, a, b, a, b, a, b, a, b, a, b. The staff is divided into four measures. Measure 69 contains notes a, b, a, b. Measure 70 contains notes a, b, a, b. Measure 71 contains notes a, b, a, b. Measure 72 contains notes a, b, a, b. There are dynamic markings  $\beta$  and  $f$  above the staff.

73  $\uparrow$  75  $\uparrow$   $\uparrow$   $\uparrow$

Staff 73-76: A single melodic line with notes a, b, a, b, a, b, a, b, a, b, a, b. The staff is divided into four measures. Measure 73 contains notes a, b, a, b. Measure 74 contains notes a, b, a, b. Measure 75 contains notes a, b, a, b. Measure 76 contains notes a, b, a, b. There are dynamic markings  $\beta$  and  $f$  above the staff.

77  $\uparrow$   $\uparrow$   $\downarrow$   $\uparrow$   $\downarrow$  80  $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$

Staff 77-80: A single melodic line with notes a, b, a, b, a, b, a, b, a, b, a, b. The staff is divided into four measures. Measure 77 contains notes a, b, a, b. Measure 78 contains notes a, b, a, b. Measure 79 contains notes a, b, a, b. Measure 80 contains notes a, b, a, b. There are dynamic markings  $\beta$  and  $f$  above the staff.

81  $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$

Staff 81-84: A single melodic line with notes a, b, a, b, a, b, a, b, a, b, a, b. The staff is divided into four measures. Measure 81 contains notes a, b, a, b. Measure 82 contains notes a, b, a, b. Measure 83 contains notes a, b, a, b. Measure 84 contains notes a, b, a, b. There are dynamic markings  $\beta$  and  $f$  above the staff.

85  $\uparrow$   $\downarrow$   $\beta$   $\downarrow$   $\uparrow$   $\downarrow$   $\downarrow$   $\beta$   $\downarrow$   $\uparrow$   $\downarrow$   $\beta$   $\downarrow$   $\uparrow$

Staff 85-88: A single melodic line with notes a, b, a, b, a, b, a, b, a, b, a, b. The staff is divided into four measures. Measure 85 contains notes a, b, a, b. Measure 86 contains notes a, b, a, b. Measure 87 contains notes a, b, a, b. Measure 88 contains notes a, b, a, b. There are dynamic markings  $\beta$  and  $f$  above the staff.

89 *f* *e* *f* *e* *f* *a* *r* *a* <sup>90</sup> *a* *r* *a* *e* *f* *e* *r* *r* *e* *r* *e* *r* *e* *r*

93 *b* *a* *b* *a* <sup>95</sup> *a* *b* *a* *e* *e* *b* *a* *e* *b* *a* *e*

97 *b* *a* *e* *b* *a* *e* *b* *a* <sup>100</sup> *r* *r* *e* *b*

101 *a* *b* *a* *e* *e* *r* *a* *a* *a* *r* *a* *b* *r*

104 *b* *a* *e* <sup>105</sup> *a* *b* *a* *b* *a* *a* *b* *a* *e*

107 *a* *b* *a* *a* *a* *b* *a* *a* *b* *a* *b*

111 *a* *b* *a* *b* *a* *b* *a* *e* *r* *a* *e* *b*