

GAITAS COMPOSTELANAS

Roman Turovsky-Savchuk

Erzlaute Faßung



Musical score for Erzlaute Fassung, featuring six staves of music. The score includes a title page with a woodcut-style illustration of a person playing a traditional instrument.

The score consists of six staves of music, numbered 1 through 6. The first staff begins with a dynamic instruction "Presto". The music is written in common time, with various note heads (a, c, e, d) and rests. The notes are primarily eighth and sixteenth notes, with some quarter notes. The score includes several fermatas and grace notes. The instrumentation is for a single player, likely a bagpipe or similar wind instrument.

Staff 1 (Measures 1-3):

- Measure 1: $a \downarrow$, $a a c a$
- Measure 2: δ , $a a c a$
- Measure 3: $a a c a$

Staff 2 (Measures 4-6):

- Measure 4: $d c$, $a c a$
- Measure 5: δ , $a a c a$
- Measure 6: $a a c a$

Staff 3 (Measures 7-9):

- Measure 7: $d c$, $a a c a$
- Measure 8: δ , $a a c a$
- Measure 9: $a a c a$

Staff 4 (Measures 10-12):

- Measure 10: $a c a$
- Measure 11: $a c a$
- Measure 12: $a c a$

Staff 5 (Measures 13-15):

- Measure 13: e , $a a c a$
- Measure 14: c , $a a c a$
- Measure 15: $a a c a$

Staff 6 (Measures 16-18):

- Measure 16: d , $c c d c$
- Measure 17: d , $c c d c$
- Measure 18: $c c d c$

Staff 7 (Measures 19-21):

- Measure 19: e , $c d c$
- Measure 20: d , $c c d c$
- Measure 21: $c c d c$

25

30

34

39

43

48