

# Capriccio

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The musical score is written on a single staff with a 3/4 time signature. It consists of several systems of music, each starting with a measure number. The notes are primarily eighth and sixteenth notes, often beamed together. There are several instances of ornaments (trills) indicated by a '3' above a note. The key signature has one flat (B-flat). The score includes various rests and dynamic markings. The systems are as follows:

- System 1: Measures 1-6. Measure 1 has a 4 below it. Measure 5 has a trill.
- System 2: Measures 7-12. Measure 7 has a 4 below it.
- System 3: Measures 13-17. Measure 13 has a 4 below it. Measures 14-17 contain trills.
- System 4: Measures 18-22. Measure 18 has a 4 below it. Measures 19-22 contain trills.
- System 5: Measures 23-28. Measure 23 has a 4 below it.
- System 6: Measures 29-33. Measure 29 has a 4 below it. Measures 30-33 contain trills.
- System 7: Measures 34-38. Measure 34 has a 4 below it. Measures 35-38 contain trills.
- System 8: Measures 39-43. Measure 39 has a 4 below it. Measures 40-43 contain trills.

44 *3* *3* *3* *3*

a b a b a a b a d b d d r d a d a d r a r r a r d a d a r d r a r b r a r d r b

48 *3* *3* *3* *3* *3* *3*

r d d d b d a d d r r a r d r a b a b a r a b a d r d b a d b d r a r a

52 *3* *3* *3* *3* *3* *3* *3* *3*

b d b d b d a d r a r d a r r a b a d r d r d a b a d r d r a b a d r a r r

57 *3* *3* *3* *3* *3* *3* *3*

b a d r d r a d b d b r d b d r d a a d r d a r r a b a b d

62 *3* *3* *3* *3* *3* *3*

a b a r d r a d r a r r d r a b a d r d b d d a d b d r a r r

66 *3* *3* *3* *3* *3* *3*

r d b d r d b d d d a d r a r r r d r a b a d r d d d d a b a d r r d r

70 *3* *3* *3* *3*

d a b a b a d d a r d r b r d r b a b a a d b a b d r a b a d b d b d d r d d a d

74 *3* *3* *3* *3*

r r b r r b r d r b r d r d r d d r d a r a r d r b r a a a d r a r a r r



118

Handwritten musical notation for measures 118-121. Measure 118:  $a_6 a a_6 a a a$ . Measure 119:  $a a a a a a a$ . Measure 120:  $a a a a a a a$ . Measure 121:  $a a a a a a a$ .

122

Handwritten musical notation for measures 122-127. Measure 122:  $a a a a r r$ . Measure 123:  $a a a a a a$ . Measure 124:  $a a a a a a$ . Measure 125:  $a a a a a a$ . Measure 126:  $a a a a a a$ . Measure 127:  $a a a a a a$ .

128

Handwritten musical notation for measures 128-131. Measure 128:  $a a a a r$ . Measure 129:  $a a a a a$ . Measure 130:  $a a a a a$ . Measure 131:  $a a a a a$ .