

Plainte de Mons:

Weiß sur la générosité de la grande Noblesse au cap de bonne espérance, en attendant la flotille d'or de leur promesse:
composé le 11. janvier 1719:

Handwritten musical score for 'Plainte de Mons'. The score is written on ten staves, each with a system of three lines. The notation is in a historical style, featuring various note values (minims, crotchets, quavers, and sixteenth notes), rests, and bar lines. The key signature is one flat (B-flat). The time signature is 3/4. The score includes a repeat sign at measure 12 and a double bar line at measure 18. The notation is in a historical style, featuring various note values (minims, crotchets, quavers, and sixteenth notes), rests, and bar lines. The key signature is one flat (B-flat). The time signature is 3/4. The score includes a repeat sign at measure 12 and a double bar line at measure 18.

1. *a a b a f a* | *b a b* | *a a r b a b a b* | *a a f a a* | *a a r a*

5. *r r r r r* | *f a r b a a* | *r a a r r r r* | *b a b r a r r b*

9. *r a a r a a a* | *b b a b b a b* | *b r a r a b a r*

12. *a a r a* | *a a b a r* | *b a b* | *b r a b a b* | *a b a a a*

18. *a a r b a b* | *a a a a a a* | *b a r a b* | *r a a r*

22. *a a a a* | *b a b r a b* | *a a b a a b* | *a b a a a b a*

26. *b a b b a b a* | *a b a a a b a* | *b a b b a b a*

29. *a b a a a b a* | *a r a b a b a a* | *a a b r a b*

32 *m* *l.* accord

