

Allemande f-moll [J.J.Sautscheck's version]

S.L. Weiss ???

Munich Ms. 5362

Baroque - Lute (FDAFDAbGFEbDbCBbA)

The image displays a lute tablature score for the Allemande in f-minor by Johann Jacob Sautscheck. The score is written on six-line staves, with letters (a, b, h, i) indicating fret positions. The piece is in 4/4 time and consists of 20 measures. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines, with measure numbers 4, 5, 9, 10, 13, 15, 16, and 20 marked at the beginning of their respective lines. The tablature uses a standard lute tuning (F, D, A, F, D, A) with a B-flat on the second string. The piece concludes with a double bar line and repeat dots in measure 20.

52 $\hat{\cdot}$ $\hat{\cdot}$ $\hat{\cdot}$ $\hat{\cdot}$ $\hat{\cdot}$ $\hat{\cdot}$ $\hat{\cdot}$ $\hat{\cdot}$ $\hat{\cdot}$ $\hat{\cdot}$ $\hat{\cdot}$ $\hat{\cdot}$ 55 $\hat{\cdot}$ $\hat{\cdot}$

4 a a a