

# SAUTSCHECKS EMPFINDUNGEN

## über die Empfindsamkeitsdämmerung

Gotthold Ephraim Sautscheck SWV-1000a



4 *a* *a* *a* *a* *b*

Sehr traurig und ganz langsam

5 *a* *a* *a* *a* *a* *a* *a* *b* *b* *b*

crescendo poco a poco

10 *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

forte

diminuendo

15 *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

Piu' vivo

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

Cantabile

20 *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

25 *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

Staff 1: Treble clef, C major, 4/4 time. Notes: a4, r4, a4, r4, a4, r4, a4, r4. Measure 30 is marked.

Staff 2: Treble clef, C major, 4/4 time. Notes: a4, r4, r4, a4, r4, r4, e5, f5, h5, g5, f5, e5, d5, c5.

Piu' presto

Staff 3: Treble clef, C major, 4/4 time. Notes: a4, r4, a4, r4, a4, r4, a4, r4, a4, r4, a4, r4, a4, r4, a4, r4.

Staff 4: Treble clef, C major, 4/4 time. Notes: a4, r4, a4, r4, a4, r4, a4, r4, a4, r4, a4, r4, a4, r4, a4, r4.

Staff 5: Treble clef, C major, 4/4 time. Notes: f5, e5, f5, e5, f5, e5, f5, e5, f5, e5, f5, e5, f5, e5, f5, e5.

Piano

Piu' forte

/a

Staff 6: Treble clef, C major, 4/4 time. Notes: r4, r4, r4, a4, r4, e5, r4, a4, r4, a4, r4, a4, r4, a4, r4, a4, r4.

Staff 7: Treble clef, C major, 4/4 time. Notes: r4, a4, r4, a4, r4, a4, r4, a4, r4, a4, r4, a4, r4, a4, r4, a4, r4.

Staff 8: Treble clef, C major, 4/4 time. Notes: b4, r4, r4, r4, a4, r4, r4, r4, b4, a4, r4, a4, r4, a4, r4, e5, r4.

Piu' lento

The musical score is written in C major and consists of ten staves. The notation includes notes, rests, and dynamic markings such as *f* and *ff*. Measure numbers 60, 65, 70, and 75 are indicated. A section marked "Recitativo" begins at measure 65. The score features various rhythmic patterns and articulations, including slurs and accents.

85

Leggero e sempre piano

Cantabile

95

100

105

sempre piano

crescendo poco a poco

110

forte

diminuendo

115

Cantabile

125

130

135

The musical score is written for two staves per system. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. Measure numbers 115, 125, 130, and 135 are indicated. The word "Cantabile" is written above the second system.

145

*a a a a a a a a a a a a a a a a*

Sempre piano

150

*a a a a a a a a a a a a a a a a*

*a a a a a a a a a a a a a a a a*

Recitativo senza battuta

*a a a a a a a a a a a a a a a a*

160

*a a a a a a a a a a a a a a a a*

*a a a a a a a a a a a a a a a a*

165

*a a a a a a a a a a a a a a a a*

170

*a a a a a a a a a a a a a a a a*

Sempre piano

180

*ff*  
Piu' presto

Rallentando

piu' presto

190

Cantabile

195

200

The image shows a musical score for two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains four measures of music. The first measure has a quarter rest followed by a half note 'a'. The second measure has a quarter rest followed by a half note 'a' with a double slash underneath. The third measure has a quarter rest followed by a half note 'e' and a quarter note 'a'. The fourth measure has a quarter rest followed by a half note 'a' and a quarter note 'a', with a double slash under the first 'a'. The bottom staff contains four measures. The first measure has a quarter note 'a' followed by a quarter rest. The second measure has a quarter rest followed by a half note 'a' with a double slash underneath. The third measure has a quarter rest followed by a half note 'a' with a double slash underneath. The fourth measure has a quarter rest followed by a half note 'a' with a double slash underneath. The word 'Rallentando' is written between the staves. The piece ends with a double bar line and a circled treble clef.